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"But deaf to advice, he for glory did thirst,
An effort he ventur'd more strong than the first,
Till swelling and straining too hard, made him burst.
Oh! the Roast Beef, &c.

"Then Britons be careful, the moral is clear,
The ox is Old England, the frog is Mounseieur;
Whose threats and bravadoes we never need fear,
While we have Roast Beef in Old England:
Sing oh! for Old England's Roast Beef.

"For while by our commerce and arts we are able
To see the sirlain smoking hot on our table,
The French must e'en burst, like the frog in the fable.
Oh! the Roast Beef, &c.

RICHARD LEVERIDGE, the composer of this fine old tune, and many others of the same class, was born in 1670. He possessed a deep bass voice, and was the principal singer in many of Purcell's operas; "Ye twice ten hundred deities," was composed for him. In 1727, he published, in two thin octavo volumes, *A Collection of Songs, with the Music by Mr. Leveridge*, and among these are some melodies of a very superior class. He lived to the great age of eighty-eight, dying, wretchedly poor, in 1758.

EDWARD F. RIMBAULT.

[The words of all the previous songs, to the tune "Oh! the Roast Beef of Old England," appear rather as empty vaunts against France, than heartily in praise of our national food; so that a new version has been written for the harmonized tune, as presented in our present number, which it is hoped will find favor at the approaching festivities of Christmas, when Roast Beef should smoke on every board, from the peasant's to the Royal table.—*Ed. of Musical Times.*]

Brief Chronicle of the last Month.

THE WELSH EISTEDDFODAN.—The *Northampton Mercury* informs us that several Eisteddfodan are to take place in the Principality during the coming year. Brigend, in Glamorganshire, and Bangor, are mentioned as among the places where they will be held; and various important prizes have been already proposed and contributed.

MANCHESTER.—A performance of Handel's *Messiah* took place at the Manchester Mechanics' Institution, under the direction of Mr. Weston, on Wednesday Evening, the 2nd of November.

THE HIBBERT CHORAL SOCIETY gave their first Concert of the season, consisting of a miscellaneous selection, with excellent effect.

THE BROUGHTON MUSICAL SOCIETY's opening Concert was performed in the Manchester Town Hall, on the 1st of November, under the management of Mr. J. Thorne Harris.

SALFORD MECHANICS' INSTITUTION.—The new building was opened on the 14th of November, with a social meeting in the spacious lecture-hall. Members of Parliament, and other friends to education, were present; and in the intervals between the speeches, Eliza Flower's "Now pray we for our country," and other vocal pieces, were performed by Mr. D. W. Banks and his friends. Alderman E. R. Langworthy presided.

We have been informed that the Town Council of Glasgow, at a late meeting, resolved that an Organist should be appointed to the City Hall, at a salary of £150 per annum.

THE HULL SACRED MUSICAL SOCIETY, on the 15th November, introduced to their audience a MS. oratorio, *Lazarus*, composed by Mr. H. Deval, R. A. Mus. The report in the *Hull Advertiser*, of its reception and success, is highly favorable.

THE MADRIGAL UNION has been making an extensive provincial tour; as we hear of their success from correspondents in all parts of England.

A party consisting of Mr. and Mrs. Sims Reeves, and Mr. Farquharson Smith, vocalists, and Mons. Prudent, pianist, have been visiting different localities, with prosperous result. The enterprise is understood to be Mr. Boosey's.

We are happy to find that Lord Palmerston is vigorously carrying into effect the law for the suppression of lotteries. On a late occasion, a "grand distribution of musical instruments" being announced, when the drawing-day arrived, the proceedings were stopped by the police, and the advertiser was forced to relinquish his scheme, by the return of the money to the ticket-holders. It seems strange that common calculation does not teach the inevitable result of such ventures; but Government interference is absolutely necessary to prevent men from becoming the dupes of their own combined cupidity and false reckoning.

It is said that when Liszt next appears in Paris he will perform on a new instrument invented by M. Alexandre, which is to combine both pianoforte and orchestra in its effects; and that not only the tones of the flute, clarinet, hautboy, violin, violoncello, organ, &c., are imitated, but likewise those of the human voice.

Last month, the distinguished master, M. Zimmermann, died. His funeral was attended by Auber, Felicien David, and a host of celebrated artists.

We regret to have to announce the death of Dr. Bexfield, the accomplished composer and organist, which took place on the 28th ult. at his residence, Monmouth-road, Bayswater. Although in his 28th year only, Dr. Bexfield had already produced an oratorio, a volume of church anthems, several prize glees, and other compositions, in all of which there was great talent, and high promise. The early decease of this young musician is sincerely to be lamented.

HATCHAM CHORAL SOCIETY.—This society has entered upon its second season; and appears, by its annual report, to be in a flourishing condition, under the active superintendence of Mr. John Brown.

DUBLIN.—The close of the Industrial Exhibition was celebrated by a choral performance of 500 executants, under the direction of Mr. Joseph Robinson.

DUBLIN ANCIENT CONCERTS.—The first concert will take place on the 10th, when Mendelssohn's *Hymn of Praise* (Lobgesang), Spohr's Cantata, "God, thou art great," and Haydn's *Third Mass* will be produced.

NORWICH CHORAL CONCERTS.—The programme of the concluding concert of the season was remarkable, as introducing another new work by H. H. Pierson, the composer of *Jerusalem*. The subject, a Roman dirge; the words from Bulwer's *Last Days of Pompeii*. The *Lynn Advertiser* says, "the work throughout bespeaks not merely the hand of a scholar, but the mind of a genius, and cannot fail to achieve popularity." The Dirge had previously been heard at the Norwich Philharmonic Society's concerts.

THE BRIDGEWATER MADRIGAL SOCIETY enter on their fourth year with renewed vigour. The report contains a feeling allusion to their late conductor and friend, Joel Spiller, Esq.

THE PRESTON CHORAL SOCIETY gave *Judas Maccabæus* on the 14th Nov. Conductor, Mr. Fawcett. Principals, the Madrigal Union.

CANTERBURY.—Concerts for the People are given every alternate Tuesday. On the 8th November, Mr. Donald King appeared, in addition to the usual executants, Messrs. Lyon, Dyson, and Gough.

HEREFORD.—Mr. Townshend Smith, the respected organist of the Cathedral, has just been elected Town Councillor for Monmouth Ward.

A song, by Dante, has been found in the library of Prince Barberini, at Rome.

GLOUCESTER FESTIVAL.—The accounts of the late Festival at Gloucester (on which occasion Madame Clara Novello was the vocal star) are now made up; and the result is, to place the meeting on a more successful footing than any since 1817, when a surplus of £90 was realized. The present surplus amounts to £68. From 1817 to the present year there has been a triennial deficit to be made up by the Gloucester stewards, which has varied from £130 to £1500.

TONIC SOL-FA ASSOCIATION.—A society so called held choral meetings on the 1st and 4th of November, in Finsbury.

THE SACRED HARMONIC SOCIETY, EXETER HALL, commenced their present season with Handel's *Zadock the Priest* and *Dettingen Te Deum*, and Mozart's *Twelfth Mass*; and at the second concert, gave Handel's *Samson*. The practice meetings of this society take place in the large hall every Friday, to which subscribers are admitted.

THE NEW YORK SACRED HARMONIC SOCIETY propose giving, by subscription, during the season 1853-4, "at least four oratorios, of the first class, with full orchestral accompaniments."

HULL HARMONIC SOCIETY.—On the 5th Nov., a large audience assembled to hear Mr. and Miss Thirlwall, and Miss Annie Long. The *Hull Advertiser* says:—"The concert, as a whole, went off extremely well, as—thanks to the able conductorship of Mr. Long—most of these concerts do."

JULIEN'S FAREWELL CONCERT at New York took place on the evening of the 21st Oct. This concert, although his 49th consecutive one, was crowded to overflowing.

The different societies of artists, musicians, and traders of Munich, gave a monster torchlight serenade to King Louis of Bavaria, on the 29th Oct., in honor of his Majesty, as founder of the Pinakothek.

A new comic opera, *Pepito*, by M. Jacques Offenbach, the violoncello player, has just been brought out at Paris with great success.

The Archbishop of Canterbury has conferred upon James Peck, Esq. (pianist and composer to the Countess of Darnley), the degree of Doctor in Music.

During the first rehearsal of Rossini's *Mosè in Egitto*, it was found that a space required filling up in one of the acts. Tottola brought the maestro a prayer for the Hebrews to sing, which, he said, if Rossini would set to music, it might do. Rossini went apart for a few minutes, and returned saying:—"Tottola will be happy; it is done." He had composed the celebrated "Preghiera."

The music accompanying the play of *Sardanapalus*, at the Princess's Theatre, London, is the production of Mr. J. L. Hatton.

GRISI AND MARIO.—In consequence of the postponement of their American journey, it is now probable that Madame Grisi and Signor Mario may sing for yet another season at the Royal Italian Opera.

CRYSTAL PALACE, SYDENHAM.—Experiments have recently been made with respect to the power required by an organ to fill the new Crystal Palace. As the central transept alone covers a larger area than is occupied by York Minster, some idea may be formed of the vast size and power of an instrument which should be heard in all parts of the building. The committee report that the area required for the instrument would not be less than 5400 feet, the depth of the organ fifty feet, and its altitude from the ground 140 feet. The cost would not be less than £25,000; and its construction would occupy three years. But why, we would ask, need there be an organ to fill the whole building? Why not have one which should produce a good effect in a portion of it?

M. CHELARD, who succeeded Hummel in his post at the Court of Vienna, has lately been giving a Concert in Paris, at the Salle de Herz; when, among other of his compositions, his last (an ode-symphony called *Les Aigles*) was performed. It is for two orchestras, chorus, and soli voices. These latter were supplied by Madame Tedesco, Madlle. Nau, M. Roger, and M. Guignot. The words of the ode are by M. Hermann Du Cassé.

SETTLE CHORAL SOCIETY.—The opening of the Music Hall was celebrated by two Festival Concerts. The Hall, designed by Mr. Paley, of Lancaster, will hold 400 persons. The first evening was occupied by Haydn's *Creation*; the second, by a miscellaneous Concert. The music, which gave great satisfaction to crowded audiences, was under the direction of Mr. Barnett, the conductor of the society.

LEIPZIG.—The anniversary of the death of Mendelssohn was celebrated as usual on November 4th. at the Gewandhaus Concerts; when his noble oratorio, *St. Paul*, was performed.

BEAUMONT INSTITUTION.—The Stepney Church Choir gave their second Sacred Concert on the 3rd of November, under the joint conductorship of Mr. E. J. Hopkins and Mr. Alfred Carder.

STEYNING.—The new organ, erected in the church, by Mr. W. Heggeland, of London, was opened by Mr. E. J. Hopkins, of the Temple.

TORQUAY CHORAL SOCIETY.—The *Torquay Chronicle* gives a detailed account of the gratification derived from the second Concert. The society, which appears to be prospering, announces a selection of sacred music at Christmas.

THE LYNN MUSICAL UNION enters on its third season with a prospect of a new organ (the fund for which is subscribed), and a magnificent new music hall.

THE SOUTHWARK SACRED HARMONIC SOCIETY (Conductor, Mr. Ballard) gave a concert for the benefit of the Bermondsey Ragged Schools, consisting of Mozart's *Twelfth Mass*, and a selection from Handel's *Messiah*. The result will add a handsome sum to the funds of the schools.

LINDPAINTER.—This well-known Composer, who has recently visited England, has finished two grand overtures. His new opera, *Die Corsen*, is in rehearsal at the Court Theatre, Stuttgart.

DOHLER.—The death of this celebrated pianist took place on his return to Naples. To his last work was affixed the fatal motto "Verder Napoli e poi morir." His widow has returned to Rome.

HANOVER.—The Duke of Coburg's new opera, *Zony*, has been performed at Hanover with success. The chorus and orchestra were under the direction of Marschner.

PARIS ITALIAN OPERA.—The programme for the Paris Italian Opera for the season 1853-1854, has just been issued by the new manager; the *artistes* engaged are Mario, Fiorenza, Tamburini, Perez, Gardoni, Guglielmi, Rossi, Talanco, Graziani, Derosa, Ceresa, Neribaldi, Ferrara, Susini, and Macaferri; Mesdames Walter, di Luigi, Alboni, Ernesta Grisi, Camburdi, Frezzolini, Weith, Judith Elena, Grimaldi, Parodi, and Martini. Works by Mozart, Alary, Rossini, Pacini, Donizetti, Bellini, Mercadante, &c. The manager also pledges himself, with the assistance of an experienced *impresario*, very well known in Italy, Signor A. Berrettoni, to produce at the least eighteen operas in the course of the season.

M. REBER.—To replace the musical vacancy left in the *Académie des Beaux Arts* by the death of Mr. Onslow, M. Réber has been elected. The following candidates were nominated by the Section of Music:—Clapisson, F. David, Niedermeyer, Batton, Leborne, and the successful candidate.

MR. WILLIAM GARDINER, of Leicester, the compiler of *Judah*, is just dead, at the advanced age of 83.

THE SACRED HARMONIC SOCIETY, have made the following recommendation to the Directors of Exeter Hall:—

"The Directors of Exeter Hall have again been strongly urged to take steps for remedying the present dangerous and inconvenient means of entry and egress to and from the Large Hall. Plans have been submitted to the Board for the erection of a spacious additional fire-proof staircase opening into the Minor Hall, so that it could be used as a waiting room. By the falling in of a lease, the Directors have now the controul of a plot of ground on which this staircase can be built, and as the additional rental of the Hall furnishes ample funds for the purpose, it is to be hoped that an improvement so much needed will be no longer neglected."

The necessity for this improvement is universally felt.

BURY CHORAL SOCIETY.—An extra Concert was given on 17 Nov., at which the executants were exclusively choral members of the Society. A Four-part Song "The Flight," composed by R. Hucking, Jun, the Conductor, met with very marked success.

MUTE ELOQUENCE.—Somebody has brought out a collection of the *Songs of Scotland without Words*. In order to render the thing completely agreeable, we would propose that the songs without words should be set to bagpipes without sound, and sung by performers without voices.—*Punch*.

M. DÖHLER writes from Florence to the *Gazette Musicale* of Paris, to say he is not dead. The other part of our paper was printed off before the contradiction reached us.

TO CORRESPONDENTS.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

P. S. S.—No.

Musica.—It may be taken as a general rule, that whenever groups of six quavers occur in a bar of Common-time, they are to be regarded as four triplets, even when the customary figure of 6 is omitted. The accent should be placed on the first of each group.

G. M., Macclesfield.—We are unaware of any such work as he describes.

R. T., Willsden, is referred to Dr. Calcott's own explanation of the roots of chords in other pages of his Grammar.

G. E. V., Essex.—So many requisites must be combined now-a-days to ensure even decent success as a public vocalist, that we should strongly advise you to abide by your present calling. Say how a private letter would reach you.

Philomonsos.—The Purcell Day, at Westminster Abbey, is usually the last Thursday in June.

Arrangements are in progress for the further improvement of the Musical Times, both by increased quantity and also by more frequent publication. The size will be carefully preserved for the convenience of binding. Details will be announced next month.

ADVERTISEMENTS.

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Jewell and Letchford, 17, Soho-square.

BARON CELLI, Maitre de Chapelle to the late King of Bavaria, and Professor of Singing to Her Majesty the Queen of Prussia and Her Royal Highness the Princess Amelia of Bavaria, is in town. Among Baron Celli's Professional Pupils are the following celebrated Artists: Zucchini, Poggi, Ivanhoff; Mesdames Boccabadati, Schobeleckner, Albertazzi. 70, Welbeck-street, Cavendish-square. Baron Celli has a vacancy for an Articled Pupil.

SACRED HARMONIC SOCIETY, EXETER HALL. CONDUCTOR, MR. COSTA.—Friday, 9th December, the customary Annual performance of Handel's Messiah. The Orchestra, the most extensive in Exeter Hall, will consist of (including 16 double basses) nearly 700 performers. Tickets, 3s.; Reserved, 5s.; Central Area, numbered seats, 10s. 6d. each; at the Society's Office, 6, in Exeter Hall. The Subscription is One, Two, or Three Guineas per annum.

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